I. Prefix & Number: ECE 441

II. Title: Play Theory, Creativity & Aesthetics in ECE

III. Credit: 3 hours

IV. Semester/Time/Location: Spring 2017
   Tuesdays 4:00 – 6:45 pm
   CBC C 225

V. Instructor: Maryssa Kucskar, M.Ed.

VI. Office Location: CEB 149

VII. Office Hours: Tuesdays 2-4 pm (when class)

VIII. Telephone/email: Maryssa.Kucskar@unlv.edu
     (702) 895-3243

X. Prerequisite Course(s): ECE 250 or consent of instructor

X. Course Description:

This course is designed to explore and understand the current theories of play interpretation, creativity and be able to both observe and facilitate their role in the development of young children. An analysis and examination of the nature of creativity and creative expression among young children will be investigated. An identification of the aesthetics domain (art, drama, music, movement, etc.) will be covered along with methods for bringing them into the young child’s world.

Academic Misconduct – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at: http://studentconduct.unlv.edu/misconduct/policy.html.
Copyright – The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: http://www.unlv.edu/provost/copyright.

Disability Resource Center (DRC) – The UNLV Disability Resource Center (SSC-A 143, http://drc.unlv.edu/, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you.

If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to me during office hours so that we may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach me before or after class to discuss your accommodation needs.

Religious Holidays Policy – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first two weeks of classes, September 6, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. This policy shall not apply in the event that administering the test or examination at an alternate time would impose an undue hardship on the instructor or the university that could not reasonably been avoided. For additional information, please visit: http://catalog.unlv.edu/content.php?catoid=4&navoid=164.

Incomplete Grades - The grade of I – Incomplete – can be granted when a student has satisfactorily completed all course work up to the withdrawal date of that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. A student who receives an I is responsible for making up whatever work was lacking at the end of the semester. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to
learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling (702) 895-3177 or visiting the tutoring web site at: http://academicssuccess.unlv.edu/tutoring/.

**UNLV Writing Center** – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/

**Rebelmail** – By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu.

**XI. Course Objectives:**

**Knowledge**

(Subject matter or discipline(s), Professional field of study, Pedagogical knowledge, Pedagogical content knowledge, Professional knowledge)

1. Use knowledge of how children develop and learn to provide opportunities that support the physical, social, emotional, language, cognitive, and aesthetic development of all young children from birth through age eight. *(InTASC 1.a, NAEYC1.a, NAEYC1.b, NAEYC5.b)*

   **Measurement/Evaluation:** Exam, Team Project

2. Use knowledge of how young children differ in their development and approaches to learning to support the development and learning of individual children. *(InTASC1.b, InTASC2.g, NAEYC1.a, NAEYC1.b, NAEYC1.c, NAEYC4.c)*

   **Measurement/Evaluation:** Exam, Team Project

3. Describe the nature of play and creativity which include giving several definitions, describing the characteristics of the highly creative person and describing the process of play and creativity. *(InTASC2.a, InTASC4.d, NAEYC1.b, NAEYC1.c, NAEYC5. NAEYC5.b, NAEYC5.c)*

   **Measurement/Evaluation:** Exam, Team Project

4. Describe conditions which promote and inhibit creative teaching and learning. *(InTASC1.d, InTASC3, InTASC8, NAEYC1.b, NAEYC1.c, NAEYC4.c, NAEYC5.b, NAEYC5.c)*

   **Measurement/Evaluation:** Exam, Team Project

**Performance (Skills)**

(The ability to use content, professional and pedagogical knowledge effectively and
readily in diverse teaching settings in a manner that ensures that all students are learning.)

1. Use individual and group guidance and problem-solving techniques to develop positive and supportive relationships with children, to encourage positive social interaction among children, to promote positive strategies of conflict resolution, and to develop personal self-control, self-motivation, and self-esteem. (InTASC1.b, InTASC2.a, INTASC3.c, InTASC5.g, InTASC8.m, NAEYC4.a, NAEYC4.b, NAEYC4.c, NAEYC4.d, NAEYC5.a, NAEYC5.b, NAEYC5.c)

   Measurement/Evaluation: Team Project

2. Establish and maintain physically and psychologically safe and healthy learning environments for children. (InTASC1.b, INTASC3.f, InTASC5.g, InTASC8, NAEYC4.a, NAEYC4.b, NAEYC4.c, NAEYC4.d, NAEYC5.a, NAEYC5.b, NAEYC5.c)

   Measurement/Evaluation: Team Project

3. Use informal and formal assessment strategies to plan and individualize curriculum and teaching practices. (InTASC6.a, NAEYC3a, NAEYC3.d)

   Measurement/Evaluation: Learning Toy or game

4. Demonstrate the ability to establish conditions which stimulate creative expression. (InTASC8.i, NAEYC4.b, NAEYC4.c, NAEYC5.b)

   Measurement/Evaluation: Team Project

5. Develop materials and ideas which can be used to stimulate creative expression and reinforce skills. (4.b)

   Measurement/Evaluation: Learning Toy or game

6. Identify appropriate ways of promoting each child’s total development through experiences in art, music, drama and other avenues of creative expression. (4.b)

   Measurement/Evaluation: Exam, Team Project

Disposition(s)
(Values, commitments, and professional ethics that influence behaviors toward students, families, colleagues, and communities and affect student learning, motivation, and development as well as educator’s own professional growth–guided by beliefs and attitudes related to values such as caring, fairness, honesty, responsibility and social justice.)

1. Demonstrate sensitivity to differences in family structures and social and cultural backgrounds. (InTASC2.a, NAEYC2.a, NAEYC2.b, NAEYC2.c)

   Measurement/Evaluation: Exam

2. Reflect on their practices, articulate a philosophy and rationale for decisions, continually self-assess and evaluate the effects of their choices and actions on others (young children, parents, and other professionals) as a basis for program and planning and modification, and continuing professional development.

   (InTASC6.a, NAEYC3a, NAEYC3.d)

   Measurement/Evaluation: Team Project

3. Demonstrate awareness of and commitment to the profession’s code of
ethical conduct. \textit{(InTASC9.o, NAEYC6.b)}

\textit{Measurement/Evaluation: Team Project}

4. Actively seek out opportunities to grow professionally by locating and using appropriate professional literature, organizations, resources, and experiences to inform and improve practice. \textit{(InTASC9.n, NAEYC6.a, NAEYC6.b, NAEYC6.e)}

\textit{Measurement/Evaluation: Report on Two Readings}

5. Establish and maintain positive, collaborative relationships with colleagues, other professionals and families, and work effectively as a member of a professional team. \textit{(InTASC9.m, NAEYC6.a, NAEYC6.c)}

\textit{Measurement/Evaluation: Team Project}

6. Serve as advocates on behalf of young children and their families, improved quality of and services for young children, and enhanced professional status and working conditions for early childhood educators. \textit{(InTASC9.o, NAEYC6.e)}

\textit{Measurement/Evaluation: Team Project}

\textbf{Internet Resources:}

National Association for the Education of Young Children - http://www.naeyc.org

Zero to Three - http://www.zerotothree.org

The Division for Early Childhood (DEC) - http://www.dec-sped.org

Nevada Association for the Education of Young Children - http://www.nevaeyc.org/

The Council for Exceptional Children (CEC) - http://www.cec.org

UNLV Library: http://www.library.unlv.edu/

Early Childhood Education Online -
http://www.ume.maine.edu/~cofed/eceol/welcome.html

\textbf{XII. Texts, readings, and instructional resources:}

\textbf{Required Textbook(s):}


\textbf{Suggested Readings:}


Description of Instructional Procedures:

This is a hybrid class, meeting both in-class and completing coursework online, or out-of-class. The primary in-class instructional formats for this course include lecture and discussions; collaborative/cooperative learning activities, individual and small group problem solving and contextual applications; role-play/simulations; media presentations, community resource personnel. Out-of-class learning activities may include, but are not limited to the following learning activities: assigned readings; a paper or project; and Webcampus postings and/or discussions.

XIII. Assignments, evaluation procedures, and grading policy:

Course Requirements:
1. Two Journal Articles
2. Originate a Learning Toy
3. Teach 2 Fingerplays to the class
4. Team Project
5. Midterm Exam
6. Participation & Attendance

Assignments:

1. **Journal Article Reviews (2) (50 points each: 100 points total) This assignment requires the participant to select, read and critique a research study or educational article on some area of play theory, creativity or aesthetics in early childhood education. During the search for an appropriate study, it is hoped that students will learn about the many types of professional journals available in the university library and the information they contain. It is highly recommended the instructor approve the journal articles in advance. See the rubric for more specific information about the required sections.

Journals to be used:

Assignment Profile

APA 6th Edition Example:

Author(s), (Year of Journal). Title of Article (small case letters except first word), Name of Journal, Volume(issue), pages.

**Required parts for the review of research related to course content (Article Review):**

**Title Page:** Includes title of the article, author(s) who wrote the article, name of the student, and the date.

**Provide Purpose:** A paraphrase of the researchers words in an overview or summary of the article. Additionally, an argument/reasons for the *importance* of teaching the targeted skill/s for the target population is clearly made.

**Participants/Setting:** Information on the participants are provided (e.g., age(s), sex, ethnicities, socioeconomic background, disability, if applicable; percentages are acceptable). Setting for the intervention is provided (e.g., pre-k program, toddler room, elementary school, resource room, home).

**Materials:** Materials for the intervention are listed and clearly described.

**Instructional Procedures:** The person responsible for implementing the intervention is listed. Instructional procedures are also listed and clearly described (Step by step; think task analysis).

**Measurement:** The independent and dependent variables are listed (i.e., what are the authors trying to measure?)

**Results:** Results are described clearly. What was the outcome of the intervention? Did it work for all students?

**Discussion:** Why or why not did this intervention work? Is it a worthwhile study? Are there any points of agreements or disagreements with the researcher?

**Implication:** Think about what this means for educators. Does it suggest changing how things have been done, or present it in a different way? What does this mean for educators?

**Reflection:** Make sure to answer the following: 1) Describe how you might implement this intervention in your (future) class. (2) Include what questions you still have about this intervention. Is there anything unclear and would prevent you from implementing in your classroom?

**References Page:** include APA 6th ed. citation of the article

**Journal Article Criteria:**

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Organization and APA: APA style, grammar, spelling, title page, references page</td>
<td>10 points</td>
</tr>
<tr>
<td>Content: Purpose, Participants, Materials, Procedures, Measurement, Results</td>
<td>20 points</td>
</tr>
<tr>
<td>Reflection: Discussion, Implications, Reflection</td>
<td>20 points</td>
</tr>
<tr>
<td>Total:</td>
<td>50 points</td>
</tr>
</tbody>
</table>
2. **Learning Toy or Game (100 points)**

Students will originate an educational toy or game for young children that is self-corrective. When constructing this learning instrument it is important that the creator consider the developmental and academic value inherent in the product. Include theory and research to back up your academic claims. Also include the instructions on how to use your product and the intended age group. *See the rubric for further details.*

**Criteria**

**Written Paper:**
- Organization: 5 points
- Instructional Directions: 10 points
- Objectives: 20 points
- Creativity: 10 points

**Learning Game or Toy**

**Oral Presentation:**
- Creativity: 10 points
- Organization: 5 points
- Self Corrective: 10 points
- Objectives: 10 points
- DAP toy or game: 20 points
- Total: 100 points

3. **2 Fingerplays (25 points each; 50 points total)**

Each student will select two fingerplays and teach them to the class. You will need to:
- Demonstrate and teach the fingerplays to the class. (10 points)
- Provide an instructional approach that you would use in a classroom of young students. (15 points)

4. **Team Presentations (150 points)**

**Team Topics**
1. Movement Exploration
2. Technology
3. Nutrition
4. Storytelling and Poetry
5. Music

The purpose of this assignment is to provide teachers of young children with research materials, activities, organization and the opportunity to conduct a mini workshop pertinent to selected topic. There is a written component and an oral presentation. *See the rubric for further details.*
Presentation Ideas
What is the importance of your topic?
What new research has been conducted?
What materials and activities would be of value for the teacher of young children?
Create a relevant reference page of 5 or more research-based articles (e.g., no websites)
You are required to make an Oral Presentation as well as generate a written presentation. See the rubric for more specific details.

Criteria for Oral Presentation:
Organization 10 points
Activities with visual support(s) 40 points
Total 50 points

Criteria for Written Presentation:
Table of contents 10 points
Goals 10 points
Organization 10 points
Research section supporting the use of your discipline (2-3 page review) 20 points
Activities 30 points
References page 10 points
Each member’s responsibilities or contribution 10 points
Total: 100 points

5. **Exam (100 points)**
One test is required. One will be given at mid-term and will be taken in class and consist of 10 to 15 short-answer and/or multiple choice questions that cover material presented in class and in the assigned readings up until that point in the semester.

6. Participation & Attendance Points (50 points)
Attendance and participation are essential for mastery of course content. Students are encouraged to take a proactive rather than a reactive role during class. Students are expected to come to class each week prepared to discuss and respond to main topics from the readings. Students are expected to participation in online discussions and/or short quizzes when concurrent with classes that are posted online for the week. For participation and attendance, students will earn approximately 3 points per class period that is in-person or online. Points will be earned based on the following rubric:

<table>
<thead>
<tr>
<th></th>
<th>Target</th>
<th>Acceptable</th>
<th>Unacceptable</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Arrival</strong></td>
<td>Student arrives to class on time, with all materials prepared</td>
<td></td>
<td>Student arrives late to class OR without all materials prepared</td>
</tr>
<tr>
<td><strong>Participation</strong></td>
<td>Student actively participates in class discussion and activities and is prepared with assignment materials. Student comprehensively completes</td>
<td>Student somewhat participates in class discussion activities OR is not well prepared with</td>
<td>Student does not participate in class discussions or activities and is not prepared for class OR does not complete online activity OR student holds side conversations/does not pay</td>
</tr>
</tbody>
</table>
Participation and attendance activities points will only be given if a student is present in class and participates. Therefore, if a student does not attend class, regardless of the reason, they will not earn the points. Updated at midterm, end of course, or per student request.

**Course Grading:**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Article Reviews</td>
<td>100 points</td>
</tr>
<tr>
<td>Fingerplays</td>
<td>50 points</td>
</tr>
<tr>
<td>Team Project</td>
<td>150 points</td>
</tr>
<tr>
<td>Learning Toy</td>
<td>100 points</td>
</tr>
<tr>
<td>Exam</td>
<td>100 points</td>
</tr>
<tr>
<td>Participation &amp; Attendance</td>
<td>50 points</td>
</tr>
<tr>
<td><strong>Assignments Total</strong></td>
<td><strong>550 points</strong></td>
</tr>
</tbody>
</table>

**Grading Policy:**

Final grade for this class will be determined by computation of the simple arithmetic average of scores obtained on the one non-comprehensive 10-15 short answer test, the two finger plays, the team project, the two journal article critiques, the game or toy activity, and participation/attendance points. The exam is worth 100 points, the two finger plays are worth 50 points, the team project is worth 150 points, the two journal article critiques are worth 100 points, the game or toy is worth 100 points, and the participation/attendance points are 50 points (550 total). The following scale will be used to determine the course grade:

- A = 95-100
- A- = 92-94
- B+ = 88-91
- B = 85-87
- B- = 82-84
- C+ = 78-81
- C = 75-77
- C- = 72-74
- D+ = 68-71
- D = 65-67
- D- = 60-64
- F = 59 and below

**Administrative Requirements and Course Policies:**

1. **Late Policy:** Assignments are due at the start of class at 4:00 pm. Assignments turned in late will receive a 10% deduction per day, up to 3 days. Assignments turned in more than 3 days late will not be accepted. No exceptions. Dependent on the assignment,
some assignments need to be uploaded to Webcampus via Turn It In when notified by the instructor.

2. **All assignments MUST be done in APA 6th edition**, including typed and double-spaced. Work submitted should reflect college-level expectations in terms of scope, depth, writing mechanics, appearance, and APA 6th Edition style (where appropriate).

3. This class is supported by WebCampus. Each student enrolled in the class is expected to log on to WebCampus and to monitor closely the class site for messages and additional assignments on a daily basis.

**Other Notes** - Students are expected to demonstrate professional behavior at all times. This includes:

- Refraining from inappropriate or personal comments about other students or the instructor
- Refraining from excessive questions, particularly about information the student does not know because s/he did not complete the assigned readings
- Cell phones for emergency use only during class
- Not using laptops unless for purposes explicitly related to the course. **If laptop use becomes a distraction to students in the class, laptops will no longer be permissible.**
- The instructor may deduct points from students’ grades or ask students to leave class for any of the activities above. Students who are asked to leave class will receive an unexcused absence for that day and will not be allowed to make up any assignments.

**XIV. Class Schedule:** Course outline subject to change

<table>
<thead>
<tr>
<th>Date</th>
<th>Course Content</th>
<th>Readings (Due at the beginning of class)</th>
<th>Assignments</th>
<th>Student Presenters (TBA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1 1/17/2017</td>
<td>Introductions Review Syllabus</td>
<td>Order book and familiarize yourself with it</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 2 1/24/2017</td>
<td>Developmentally Appropriate Practices Ecological Theory Sign up for assignments/group projects (finger plays, team project, create a toy)</td>
<td>Read DAP article (NAEYC)</td>
<td>Be sure to sign up for all class projects and know the date you are presenting</td>
<td></td>
</tr>
<tr>
<td>Week 3 1/31/2017</td>
<td>DAP continued Ecological Theory Sheet Journal Article’s APA review/Library Services</td>
<td>Read Chapter 1 (Van Hoorn et al.)</td>
<td>Fingerplays:</td>
<td></td>
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<tr>
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</tr>
<tr>
<td>Week 4 2/7/2017 Online</td>
<td><em>Play and Development: Theory</em> Characteristics of Play Categories of Play</td>
<td>Read Chapter 2 (Van Hoorn et al.) Article TBA</td>
<td></td>
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</tr>
<tr>
<td>Week 5 2/14/2017</td>
<td><em>Play as the Cornerstone of Development: The Literature</em> Embedding Play Theory into daily instruction and Curriculum Fostering Playful Learning throughout the Day</td>
<td>Read Chapter 3 (Van Hoorn et al.) Article TBA</td>
<td>Article Review #1 Due</td>
<td></td>
</tr>
<tr>
<td>Week 6 2/21/2017</td>
<td><em>Orchestrating Children's Play: Setting the Stage &amp; Interactions With Children</em></td>
<td>Read Chapters 4 &amp; 5 (Van Hoorn et al.)</td>
<td>Fingerplays:</td>
<td></td>
</tr>
<tr>
<td>Week 7 2/28/2017 Online</td>
<td><em>Mathematics in the Play-Centered Curriculum</em> Review for Midterm</td>
<td>Read Chapter 6 (Van Hoorn et al.)</td>
<td>STUDY for MIDTERM!!!</td>
<td></td>
</tr>
<tr>
<td>Week 8 3/7/2017</td>
<td><em>Play as a Tool for Assessment Toys and Technology as Tools for Play</em></td>
<td>Read Chapter 7 (Van Hoorn et al.) Read Assessment article</td>
<td>Prepare for Midterm</td>
<td></td>
</tr>
<tr>
<td>Week 9 3/14/2017</td>
<td><strong>MIDTERM EXAM</strong> Individual Student Meetings*</td>
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</tr>
<tr>
<td>Week 10 3/21/2017 Online</td>
<td>Language, Literacy, and Play</td>
<td>Read Chapter 8 (Van Hoorn et al.)</td>
<td>Learning Toy or Game Due/ Presentations</td>
<td>Finger Plays: Learning Toy/Game:</td>
</tr>
<tr>
<td>-------------------------</td>
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<tr>
<td>Week 11 3/28/2017 Online</td>
<td>Science in the Play-Centered Curriculum Individual Student Meetings*</td>
<td>Read Chapter 9 (Van Hoorn et al.) Read science article</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 12 4/4/2017</td>
<td>The Arts in the Play-Centered Curriculum</td>
<td>Read Chapters 10 &amp; 11 (Van Hoorn et al.)</td>
<td>Learning Toy or Game Due/ Presentations</td>
<td>Learning Toy/Game:</td>
</tr>
<tr>
<td>Week 13 4/11/2017</td>
<td>SPRING BREAK!!!</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Week 14 4/18/2017 Online</td>
<td>Outdoor Play</td>
<td>Read Chapter 12 (Van Hoorn et al.)</td>
<td>Article Review #2 Due</td>
<td></td>
</tr>
<tr>
<td>Week 15 4/25/2017</td>
<td>Play, Socialization, and Social Skills Presentations:</td>
<td>Read Chapter 11 (Van Hoorn et al.) Prepare and Practice for Presentations</td>
<td>Team Projects Due for ALL students (written only) &amp; Team Presentations Part I</td>
<td>Team Presentations:</td>
</tr>
<tr>
<td>Week 16 5/2/2017</td>
<td>Team Project Presentations</td>
<td></td>
<td>Team Presentations Part II</td>
<td>Team Presentations:</td>
</tr>
<tr>
<td>Week 17 5/9/2017</td>
<td>FINAL EXAM – We are not having presentations take place of the exam, so if everything is turned up you do not have to attend class at 4:15 pm</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Activity Format:

Purpose of Activity:

Objectives:

State Standards:

Procedure:

Materials:
Evaluation:

**Team Project Rubric**

<table>
<thead>
<tr>
<th>Proficiency Target</th>
<th>Format</th>
<th>Completeness of Oral Presentation</th>
<th>Completeness of Written Presentation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Exceeds Expectations</strong></td>
<td>Clear and logical sequence and order Easy to follow Typed Appropriate Grammar and Spelling APA format</td>
<td>Provides significant info All major areas are discussed: issues pro and con Research Content</td>
<td>Provides significant info All major areas are discussed: issues pro and con Objectives Research Reflection All required criteria for written presentation is available</td>
</tr>
<tr>
<td><strong>Meets Expectations</strong></td>
<td>Somewhat logical sequence and order Difficult to follow Typed Minimal grammar and spelling errors Minimal APA format errors</td>
<td>Provides sufficient info Some areas are discussed: issues pro and con Research Content</td>
<td>Provides sufficient information Some areas are discussed: issues pro and con Objectives Research Reflection Some required criteria for written presentation is available</td>
</tr>
<tr>
<td><strong>Below Expectations</strong></td>
<td>No logical Sequence No Areas are discussed Many APA format errors Many grammar and spelling errors</td>
<td>Provides little info No areas are discussed</td>
<td>Provides little info and order Not typed No APA format Poor grammar and spelling None of the</td>
</tr>
<tr>
<td>Proficiency Target</td>
<td>Format</td>
<td>Completeness of Oral Presentation</td>
<td>Completeness of Written Presentation</td>
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<tr>
<td><strong>Exceeds Expectations</strong></td>
<td>Clear and logical sequence and order</td>
<td>Provides significant info</td>
<td>Provides significant info</td>
</tr>
<tr>
<td></td>
<td>Easy to follow</td>
<td>Creative</td>
<td>Organized</td>
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<tr>
<td></td>
<td>Typed</td>
<td>Organized</td>
<td>Instruction</td>
</tr>
<tr>
<td></td>
<td>Appropriate</td>
<td>Explains how toy/game is self-</td>
<td>Directions</td>
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<tr>
<td></td>
<td>Grammar and Spelling</td>
<td>corrective in nature</td>
<td>Objectives</td>
</tr>
<tr>
<td></td>
<td>APA format</td>
<td>Discusses objectives</td>
<td>Creative</td>
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<td>Developmentally</td>
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<td>Appropriate for the age group it</td>
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<td></td>
<td>Research</td>
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<td></td>
<td></td>
<td>Content</td>
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<td><strong>50-55 points</strong></td>
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<td><strong>Meets Expectations</strong></td>
<td>Somewhat logical sequence and order</td>
<td>Provides sufficient info</td>
<td>Provides sufficient information</td>
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<td></td>
<td>Difficult to follow</td>
<td>Some areas are discussed</td>
<td>Objectives</td>
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<td>Research</td>
<td>Some instruction directions are given</td>
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<td>Minimal grammar and spelling errors</td>
<td>Content</td>
<td>Somewhat creative</td>
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<td>Minimal APA format errors</td>
<td><strong>40-49 points</strong></td>
<td>Some Objectives</td>
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<td><strong>Below Expectations</strong></td>
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<td>Provides little info</td>
<td>Provides little info and order</td>
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<td>No Areas are discussed</td>
<td>No areas are discussed</td>
<td>Not typed</td>
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<td>Many APA format errors</td>
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<td>No APA format</td>
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<td>Poor grammar and spelling</td>
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<td>written presentation is available</td>
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required criteria for written presentation is available

85 - 0 points
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